

Collier awards

for ethics
in journalism



NYU

ARTS &
SCIENCE

April 15, 2026
Paley Center for Media
New York City

“In an era when trust in media hangs by a thread, the Collier Award stands as one of the clearest reminders that principled, careful and fair reporting is not a relic of the past.”

Adam Ganucheau

Executive Editor, Deep South Today; Collier Award Winner 2025

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Welcome to the second annual Collier Awards.

With the generous support of Nathan S. Collier, we launched this program in the fall of 2024 as part of the Ethics and Journalism Initiative at New York University's Arthur L. Carter Journalism Institute. In our second year, we received 130 applications — nearly 20% more than in Year One — confirming our hunch that a focus on ethical journalism would resonate with journalists and newsrooms all over the country.

Why showcase ethical journalism when our profession is vilified for even our best work and when financial and political pressures challenge our independence and our viability? Simply because ethical journalism is stronger, more reliable journalism, reflecting our highest aspirations to provide the public with fair and accurate information and to hold our leaders to account. We are proud to host an award that celebrates such journalism and shows our audiences how, at its best, our profession works to serve them.

This year's entries — in student, local, and national/international categories — demonstrate courage and resilience in the face of often-daunting obstacles, deep sensitivity to injustice and human suffering, and a powerful commitment to protecting vulnerable sources.

The strength of the work, and the care with which it was created, inspired and cheered all of us who worry about the future of journalism. If today's awardees are any indication, we will be in excellent hands as our profession continues to face myriad challenges.

I want to thank our stellar judging panel, which had the challenging job of choosing among competing entries that fulfilled the goal of the Collier Awards; I wish everyone could have been a fly on the wall at the judges' civil and informed discussions, which left our Ethics and Journalism Initiative team quite in awe.

As you leave this evening's event, I hope you will spend a little time learning more about our Initiative. In addition to administering the Collier Awards, we've recently launched an exciting project to provide ethics training in local newsrooms throughout the country. We also offer mentoring, workshops, and public events, and we share ethics news, resources, and best practices at ethicsandjournalism.org and in our newsletter, Ethics in Action. For questions about the Collier Awards or the Ethics and Journalism Initiative, and to sign up for our newsletter, please visit our website or contact Assistant Director Ryan Howzell at ryan.howzell@nyu.edu.

Thank you for being here, and congratulations to all our awardees!



Founding Director
Ethics and Journalism Initiative

“There’s nothing more important than ensuring we abide by our ethics and act with integrity. But the ‘right’ thing to do isn’t always obvious, especially when working with vulnerable sources. After so

many months
spent agonizing
over every move
we made, it was
incredible to be
recognized for the
hard work and
heart we put into
every choice.”

Collier Awards Ceremony

Celebrating journalism that meets the highest ethical standards in the face of pressure or incentives to do otherwise.

Paley Center for Media, April 15, 2026 5:00–9:00 pm

5:00–6:00 pm

Arrivals and Refreshments

6:00–7:30 pm

Welcome and Opening Remarks

Stephen J. Adler: founding director, Ethics and Journalism Initiative
Ryan Howzell: assistant director, Ethics and Journalism Initiative; program manager, Collier Awards for Ethics in Journalism
Nathan S. Collier: founder, the Collier Companies

Student Category

Stephen Solomon: Collier Awards judge; Marjorie Deane Professor of Journalism, New York University Arthur L. Carter Journalism Institute
Sheila Coronel: director, Toni Stabile Center for Investigative Journalism, Columbia Journalism School
Tricia Crimmins: Ethics and Journalism Initiative advisory board member; enterprise reporter, *Morning Brew*

Local Category

Adam Ganucheau: Collier Awards judge and first-prize awardee, Local '25; executive editor, *Deep South Today*
Lynn Novick: Collier Awards judge; documentary filmmaker, Florentine Films
Meryl Gordon: professor, Magazine and Digital Storytelling director, New York University Arthur L. Carter Journalism Institute

Keynote Address

Marty Baron, former executive editor of *The Washington Post* and *The Boston Globe*

National/International Category

Lynette Clemetson: Collier Awards judge; director, Wallace House Center for Journalists, University of Michigan
Dean Baquet: Collier Awards judge; executive editor, Local Investigations Fellowship, *The New York Times*
Charles Seife: chair, New York University Arthur L. Carter Journalism Institute

7:30–9:00 pm

Reception

The Symposium

A series of public conversations with the awardees in the student, local, and national/international categories about the ethical issues that arose in their reporting and that confront journalists more generally, with an emphasis on best practices in addressing these challenges.

Arthur L. Carter Journalism Institute, 20 Cooper Square, April 17, 2026 10:00am–2:00pm

10:00–11:00 am

Balancing Privacy and Disclosure

Ana Ceballos, Claire Healy, the *Miami Herald/Tampa Bay Times*: “The Truth About Alligator Alcatraz.”

Krish Dev, Dharma Niles, *Washington Square News*: “NYU hit with 10 class action lawsuits following data breach.”

Anna Yang, *The Stanford Daily*: “A student reported her rapist to Stanford University. Two years later, the perpetrator was suspended.”

11:15 am–12:15 pm

Publishing in the Face of Opposition

Anna Johnson, Zeke Miller, The Associated Press: “Freedom of Speech (The Gulf of Mexico)”

Gregorio Olivares Gutierrez, Sherlyn Dominguez, *The Retrograde* (University of Texas at Dallas): “‘My story was stolen from me and buried’: A survivor’s battle with UTD’s Title IX.”

Shane Harris, *The Atlantic*: “Signalgate.”

12:15–1:00pm

Lunch

1:00–2:00 pm

Ethically Covering and Working with Vulnerable Populations

Ashley Balcerzak, Jean Rimbach, *The Record* (New Jersey): “Hidden at Home: NJ group home residents face neglect, abuse and despair in flawed system.”

Mukta Joshi, Nate Rosenfield, *Mississippi Today/The New York Times*: “Mississippi inmates used as enforcers.”

Jon Schuppe, Liz Kreutz, NBC News, Noticias Telemundo: “Dealing the Dead.”

Awardees: Student Reporting

3 million applicants' data leaked across five decades

Number of applicants to NYU included in the data leak by application year.

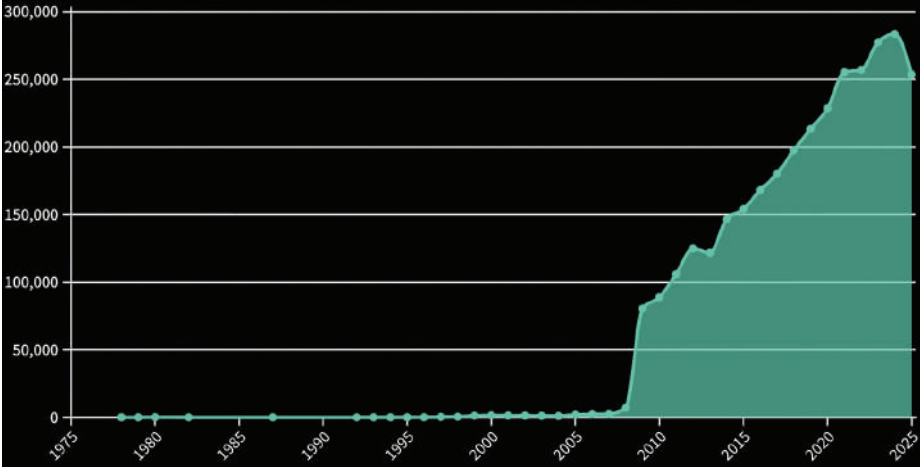


Chart: Krish Dev/WSN

STUDENT REPORTING

Krish Dev, Dharma Niles, Washington Square News

“NYU hit with 10 class action lawsuits following data breach.”

For making thoughtful decisions about the verification, handling, and news value of hacked personal information stolen from millions of applicants to New York University

Last March, after a hacker opposed to race-conscious college admissions posted personal information about three million New York University applicants to the school’s website, journalists at NYU’s *Washington Square News* weren’t sure whether the independent student news outlet should download the hacked information at all — and what they should do with it if they did. The university had initially downplayed the hack and declined to notify most of the victims, who included students, alumni, and rejected applicants dating back decades. But Krish Dev and Dharma Niles felt an obligation to find out and report whether the stolen information was real. Dev developed code to identify particular applicants whose information had been revealed by the hacker. WSN journalists contacted 50 people to confirm the accuracy of their stolen information but never published their names or those of any other victims of the hack in subsequent reporting.



STUDENT REPORTING

Gregorio Olivares Gutierrez, Tyler Crivella, Sherlyn Dominguez, *The Retrograde* (University of Texas at Dallas)

“My story was stolen from me and buried’: A survivor’s battle with UTD’s Title IX.”

For the ethical use of data to confirm sexual assault survivors’ accounts of shortcomings in the university’s handling of Title IX complaints

In 2024, officials at the University of Texas at Dallas effectively shut down the campus newspaper, *The Mercury*, demoting and removing all student journalists at the publication. Top editor Gregorio Olivares Gutierrez and other ex-*Mercury* journalists then founded a new outlet, *The Retrograde*, to report independently on UTD. Its origin made *The Retrograde*’s reporting on UTD’s Title IX system all the more difficult. UTD officials declined reporters’ requests for interviews. Most of the women alleging Title IX violations would talk only on background, in part because the university required them to sign non-disclosure agreements. So Olivares Gutierrez, Dominguez, and Crivella turned to data, comparing UTD to three other large universities, including the University of Texas’s main campus at Austin. Complementing survivors’ accounts, the numbers showed that UTD lagged significantly behind the other universities, including UT Austin, in initiating cases and sanctioning alleged abusers.



STUDENT REPORTING

Anna Yang, *The Stanford Daily*

“A student reported her rapist to Stanford University. Two years later, the perpetrator was suspended.”

For sensitively balancing the risk of harm to a survivor of sexual assault against the public interest in accountability for Stanford University’s Title IX process

Anna Yang faced a threshold ethical dilemma in her reporting for *The Stanford Daily* on an alleged sexual assault survivor’s two-year wait for a resolution of her Title IX case at Stanford University. The survivor did not want to reveal her name for fear of retaliation by the accused assailant, who had also been charged with rape by a district attorney’s office. To shield her source’s identity, Yang would have to omit specific details about when and where the alleged assault occurred. She would also have to withhold the name of the alleged rapist. Even then, Yang worried, her source might be recognizable to those who knew her.

Yang ultimately decided that the potential risk to her source was outweighed by the public interest in holding Stanford University accountable for long delays in the resolution of the survivor’s Title IX case.

Awardees: Local Reporting



LOCAL REPORTING

Ana Ceballos, Claire Healy, Ben Wieder, Shirsho Dasgupta, Ana Claudia Chacin, the *Miami Herald/Tampa Bay Times*

“The Truth About Alligator Alcatraz.”

For protecting both sources and vulnerable detainees in groundbreaking exclusive reports on the “black box” Florida detention center known as Alligator Alcatraz

Obtaining a secret list of 700 people held at the “black box” Florida detention center known as “Alligator Alcatraz” was a major scoop for the *Miami Herald*. Detainees didn’t show up in federal records, so publishing their names would alert families of their whereabouts and would allow the *Herald* to assess claims from state and federal officials that only “the worst of the worst” were held within the Everglades site’s network of tents and cages. But the scoop raised serious ethics questions. Could the *Herald* protect the sources who supplied reporters with the list? And could the *Herald* responsibly reveal the identities of detainees without speaking to the men, who were mostly unreachable within the confines of Alligator Alcatraz?

The *Herald* pulled off this perilous balancing act in a trio of exposes about the detention center that were co-published by the *Tampa Bay Times*. To date, the *Herald* and *Times* stories are the only public account of who has been detained at Alligator Alcatraz.



LOCAL REPORTING

Brian Howey, Mukta Joshi, Jerry Mitchell, Steph Quinn, Nate Rosenfield, *Mississippi Today*/*The New York Times*

“Mississippi inmates used as enforcers.”

For tracking down and protecting the identities of dozens of formerly incarcerated people who detailed shocking assaults by guards and favored prisoners inside the Rankin County jail

When reporters from *Mississippi Today* set out to investigate the culture of violence in a county jail run by a notorious sheriff’s department, they knew most of their sources would not speak on the record for fear of retribution from law enforcement officials. So, in order to confirm disturbing accounts of guards not only assaulting prisoners but also enlisting favored inmates to join in on the beatings, *Mississippi Today* journalists, working with an investigative editor from *The New York Times*, spoke to more than 70 sources — former prisoners, guards, and deputies — and corroborated their stories, whenever possible, with medical records, photographs, incident reports, and other video and documentary evidence.

The Rankin County sheriff’s office made extraordinary efforts to squelch the story. One formerly incarcerated man was pressured to recant his on-the-record revelations, and a lawyer for the sheriff’s office wrongly accused a *Mississippi Today* journalist of offering to pay former prisoners for negative information. *Mississippi Today* refused to back down. Its investigation prompted state officials to announce a review of the news site’s allegations about the Rankin County jail.



LOCAL REPORTING

Ashley Balcerzak, Jean Rimbach, *The Record* (New Jersey)

“Hidden at Home: NJ group home residents face neglect, abuse and despair in flawed system.”

For humane and respectful reporting on adults with developmental difficulties who suffered abuse and neglect in New Jersey’s \$1.5 billion group home system

Exposing widespread failures in New Jersey’s \$1.5 billion group home system for adults with disabilities required NorthJersey.com/*The Record* journalists Ashley Balcerzak and Jean Rimbach to navigate a minefield of ethical dilemmas, from families’ fear of retaliation to the reporters’ own concerns that publishing photographs of residents’ injuries would be exploitative. Balcerzak and Rimbach spent months working with sources to be sure they understood the implications of telling their stories, including the reporters’ duty to offer allegedly abusive homes an opportunity to comment. The journalists went back to families repeatedly to obtain corroborating documents, fact-check, and make sure the families were comfortable with the stories’ revelations. That painstaking work resulted in the searing details that made *The Record*’s reporting so powerful.

Awardees: National/International Reporting



NATIONAL/INTERNATIONAL REPORTING

Mike Hixenbaugh, Jon Schuppe, Susan Carroll, Liz Kreutz, Anagilmara Vilchez, Tyler Kingkade, NBC News and Noticias Telemundo

“Dealing the Dead.”

For sensitively balancing the journalistic imperative to expose the misuse of unclaimed corpses by a Texas academic health center with the responsibility to inform families about the fate of their loved ones’ bodies

In a year-long investigation, NBC News and Noticias Telemundo discovered that Texas officials failed to conduct diligent searches for family members of some of the hundreds of corpses sent from two large Texas medical examiners’ offices to the University of North Texas Health Science Center. The corpses supposedly had no family to claim them. In fact, reporters found that some belonged to people whose families had been actively searching for them. NBC and Noticias Telemundo grappled with privacy concerns but ultimately opted to publish a list of more than 1,800 people whose bodies had been sent to the health center. Some families subsequently contacted the news outlets about their loved ones. In about a dozen other cases, journalists informed families that their loved ones had died and that their corpses had been dissected or shared with private companies. NBC and Noticias Telemundo disclosed their investigation to the health center early in the reporting process. The center at first defended its practices, but following the reporting, announced it was suspending its body donation program and firing the executive who had run it.



NATIONAL/INTERNATIONAL REPORTING

Jeffrey Goldberg, Shane Harris, Adrienne LaFrance, Griff Witte, Yoni Appelbaum, *The Atlantic*

“Signalgate.”

For taking pains to shield classified information while exposing the Trump administration’s careless handling of highly sensitive national security secrets about its plans to attack Houthi pirates in Yemen

When *The Atlantic’s* editor-in-chief, Jeffrey Goldberg, was mistakenly included in a Signal chat among top-level Trump officials as they planned an attack in March 2025 on Houthi pirates, he assumed the chat was a joke. No serious national security professionals, he thought, would reveal highly sensitive military information over a non-secure network, especially with a journalist in their midst. But when bombs fell in Yemen, Goldberg realized that the Signal chat had actually been used to plan the operation — and that he had to decide whether and how to write about it. Any misstep by *The Atlantic* could have had catastrophic consequences. The story might have endangered members of the U.S. military or intelligence officers. And Goldberg’s reporting could put him and *The Atlantic* at risk of retaliation, including potential criminal charges, by the Trump administration.

All of the potential catastrophes were averted because of *The Atlantic’s* careful choices, including initially withholding the full Signal messages exchanged by Trump administration officials to avoid compromising national security. Its stories are a model of how to hold the government accountable even in the riskiest of circumstances.



NATIONAL/INTERNATIONAL REPORTING

The Staff of The Associated Press, The Associated Press

“Freedom of Speech (Gulf of Mexico)”

For defending the fundamental First Amendment principle that journalists have a right to speak freely, without fear of control or retaliation by government officials

A month into President Donald Trump’s second term in office, a White House spokesperson told a correspondent for The Associated Press that, at the president’s behest, the AP would not be permitted into the Oval Office that day. The rationale: President Trump was displeased that the wire service, to avoid confusing its worldwide audience, had decided not to revise its style guidance for the Gulf of Mexico, despite the president’s executive order renaming the body of water the Gulf of America.

The White House went on to bar AP print reporters from covering the president in the Oval Office, on Air Force One, and at other White House events. The wire service tried to reach a resolution that would restore its access without compromising the principle of journalistic independence. When those efforts failed, the AP sued three White House officials. Allowing the Trump administration to restrict its constitutionally-protected speech, the AP said, “is a threat to every American’s freedom.”

The AP has maintained its rigorous coverage of the Trump administration, even in the midst of litigation and with restricted access for its print reporters. Its case is pending before a federal appeals court in Washington, D.C.

“What is inspiring about judging the Collier Awards is seeing how sensitively and seriously newsrooms grapple with the hardest ethical issues, from reporting on sexual abuse to dealing

with national intelligence. If our audiences got a glimpse of how hard we work at being ethical and truthful, it might go a long way toward winning more of their trust.”

Dean Baquet

Executive Editor, Local Investigations Fellowship, *The New York Times*; Collier Awards Judge

About the Collier Awards

The Peter F. Collier Awards for Ethics in Journalism celebrate acts of journalism by student and professional journalists that meet the highest ethical standards in the face of pressure or incentives to do otherwise.

Collier Ethics in Journalism

Awards Categories:

- A \$5,000 award or scholarship for exemplary ethical journalism by a high school, undergraduate, or graduate student journalist (\$1,000 for second place, \$500 for third place)
 - A \$15,000 award for exemplary ethical journalism with local or regional impact or significance by a professional journalist or team (\$2,500 for second place, \$1,500 for third place)
 - A \$15,000 award for exemplary ethical journalism with national or international impact or significance by a professional journalist or team (\$2,500 for second place, \$1,500 for third place)
- Entrants were asked to describe how they dealt ethically and effectively with at least three of the following issues they confronted in their work, as well as any challenges they faced:
- Bringing ethical considerations into your threshold decision to report and publish the story.
 - Minimizing unnecessary harm to sources, subjects, or others in the community, while also fulfilling your commitment to report fully on newsworthy topics. When relevant, determining whether or how to identify sensitive sources.
 - Balancing privacy considerations with the imperative to disclose information in the public interest
 - Providing story subjects a fair opportunity to respond and upholding the “no-surprises rule,” despite the risk of losing exclusivity or triggering a pre-publication attack on the story
 - Ethically deploying data reporting or artificial intelligence
 - Avoiding false equivalency when the factual bases for opposing views are unequal
 - Providing transparency to the news consumer about how you made the ethical choices that went into the reporting of the story.

The awards are administered by the Ethics and Journalism Initiative at the Arthur L. Carter Journalism Institute at New York University. They are granted annually.

Collier Awards Judges

Dean Baquet

Executive Editor
Local Investigations Fellowship
The New York Times

Sewell Chan

Senior Fellow
USC Annenberg Center for Communication
Leadership and Policy

Gina Chua

Executive Director
Tow-Knight Center for Journalism Futures at
CUNY
Executive Editor at Large, *Semafor*

Lynette Clemetson

Director
Wallace House Center for Journalists
University of Michigan

Adam Ganuchau

Executive Editor
Deep South Today

Lynn Novick

Documentary Filmmaker

Kerry Smith

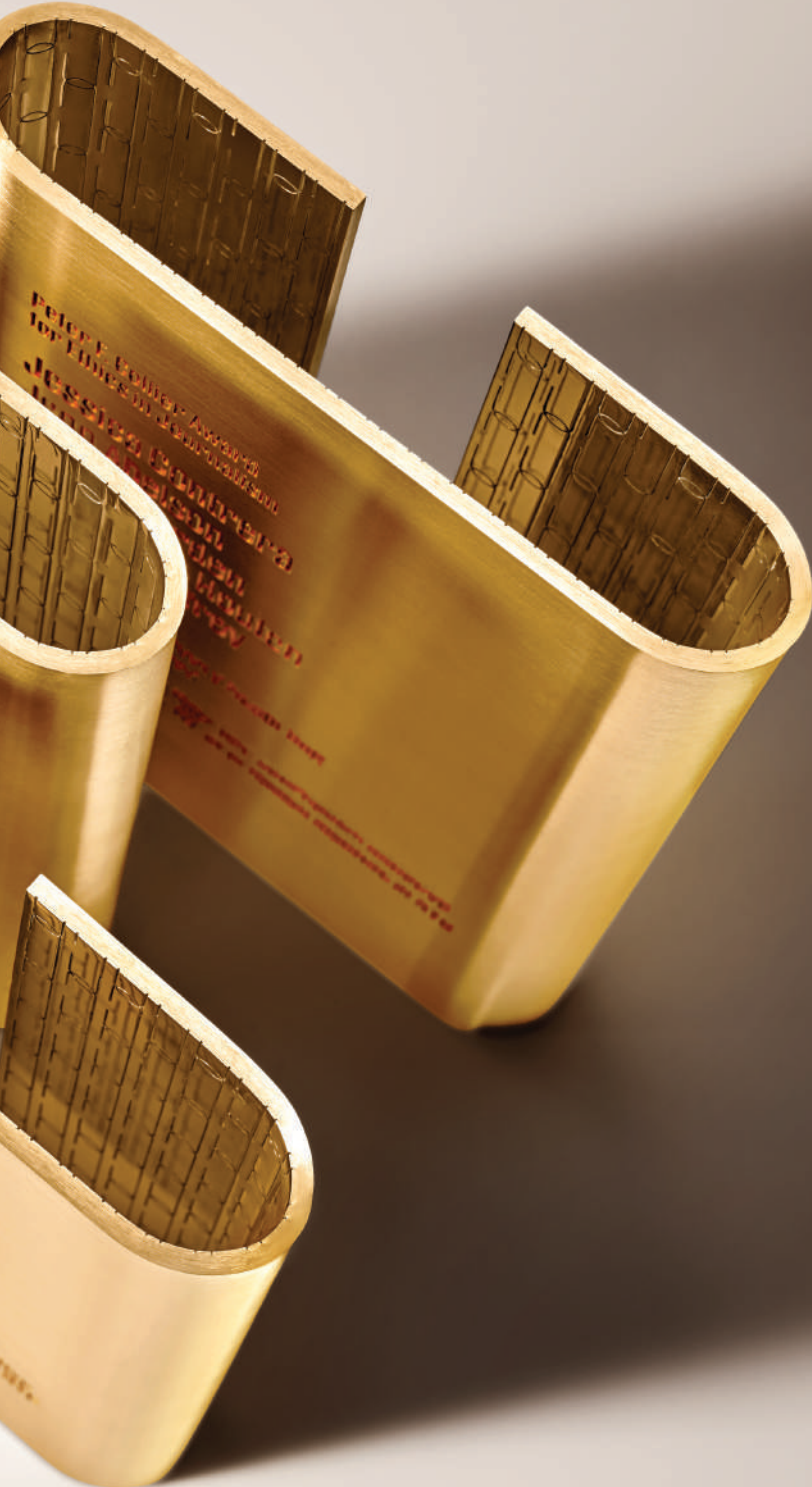
Senior Vice President
ABC News

Stephen D. Solomon

Marjorie Deane Professor of Journalism
Arthur L. Carter Journalism Institute
New York University

The Collier Awards trophy was designed by Piotr Woronkowicz, an award-winning industrial designer and partner at Pentagram. Each trophy was fabricated and hand-finished at Machine Histories in Los Angeles, California.





About Nathan Collier

Nathan S. Collier, founder and chairman of the Collier Companies, is sponsoring the awards in honor of his great granduncle, Peter F. Collier, who emigrated from Ireland in 1866, became a book publisher, and founded the renowned magazine, *Collier's Weekly*, in 1888.

In addition to building and running the Gainesville, Florida-based Collier Companies, which develops, manages, and owns multi-family housing, Collier has endowed a highly ranked real-estate master's program at the University of Florida's Warrington College of Business. He is an adjunct professor at UF's Levin College of Law, where he previously earned his law degree. Collier supports accountability journalism through membership on boards, including the Board of Overseers of the *Columbia Journalism Review*, awards programs, and endowments.

"Trust is the foundation of good journalism, both in the reader's trust in accuracy and the source's trust in discretion and fairness," Collier says. "Trust in turn flows from strong, ethical standards consistently upheld. The goal of the Peter F. Collier Awards for Ethics in Journalism is to maintain and uphold ethical standards in the journalistic profession and thereby help create a better world for all."



About Marty Baron

Martin (Marty) Baron retired at the end of February 2021, after eight-plus years as executive editor of *The Washington Post*. Newsrooms under his leadership have won 18 Pulitzer Prizes. *The Post* won 11 Pulitzers during Baron's tenure, including awards for coverage of the assault on the Capitol on January 6, 2021, and for investigations of the National Security Agency and the 2016 presidential campaign of Donald Trump. While he was top editor of *The Boston Globe*, it won six Pulitzer Prizes, including for its investigation into the Catholic Church's concealment of clergy sex abuse. That coverage was portrayed in the Academy Award-winning movie "Spotlight."

While Baron was the top editor of the *Miami Herald*, the paper won a Pulitzer Prize for its breaking-news coverage of the raid in 2000 to recover Elián González, the Cuban boy at the center of a fierce custody dispute. Baron has also held senior editing positions at *The New York Times* and *Los Angeles Times*.

Baron's book, *Collision of Power: Trump, Bezos, and The Washington Post*, was released in October 2023.



About the Ethics and Journalism Initiative

Founded in November 2023, the Ethics and Journalism Initiative at the Arthur L. Carter Journalism Institute at New York University works to produce stronger, more sure-footed journalists who are prepared to tackle complex ethical challenges with skill, humanity, and intelligence. We take a leadership role in advancing ethical standards and practices to foster more trustworthy journalism in the public interest.

We help in concrete ways:

- Fostering public conversations on the most pressing issues
- Providing one-on-one ethical guidance and workshops for student journalists
- Creating an opportunity for journalists and those who care about ethics and journalism to share concerns and to help chart improvements across the field
- Aggregating resources such as newsroom ethical codes, AI guidelines, and ethical “best practices” on our website
- Administering the Peter F. Collier Awards for Ethics in Journalism

2025 Year in Review

2025 was a year of remarkable growth for the NYU Ethics and Journalism Initiative. In our second full year of operation, we hosted the inaugural Collier Awards for Ethics in Journalism and the Collier Awards Symposium and launched an ethics training program dedicated to serving newsrooms across the country.

Our founding director, Stephen Adler, also emerged as a go-to source for expert commentary on ethical issues facing the journalism industry, from editorial independence to the ethical use of generative AI. Our guidance has been featured in local outlets, trade publications, and national media. Additionally, we continued providing individual mentoring and hosting public events and workshops. These have convened leading journalists, students, and academics to discuss timely issues from ethically reporting on one's own campus to navigating partnerships, misinformation, and sensitive sourcing.

The dubious ethics of some journalists may have grabbed headlines last year, but most people in our industry are trying every day to uphold their commitment to producing important, trustworthy journalism amid ethical challenges. We are working hard to assist them.

“Ethics in Your Newsroom” Training Program

The Initiative's increased focus on ethical journalism is especially urgent given the difficulties confronting journalists and a

skeptical public, and the drastically reduced ability of cash-strapped newsrooms to provide in-house ethics training. In 2025, the NYU Ethics and Journalism Initiative developed and began implementing a free interactive ethics training program dedicated to serving local and hyperlocal newsrooms, from nonprofit start-ups to legacy outlets. The training's hands-on scenarios — developed in consultation with working journalists, editors, and newsroom executives — equip reporters with the confidence and tools to make ethical principles a cornerstone of their reporting.

Our discussion-based workshops guide reporters and editors through common local reporting assignments and experiences, from covering a protest and working with vulnerable sources to correcting an error or facing pressure from a donor or advertiser. We work closely with newsroom leaders to identify and address ethics issues that are particularly relevant to their newsrooms and to encourage ethical best practices among their journalists.

Since Fall 2025, we've conducted training sessions with Report for America corps members, Morning Brew, WBUR, and LA Local, a new nonprofit newsroom supported by the American Journalism Project. In 2026, we plan to expand into newsrooms in Oklahoma, Mississippi, Louisiana, and Indiana, as well as media conferences across the country.



Ethical Crime Coverage: Rethinking old standards to enhance fairness, context, and accuracy

Panelists: Beth Schwartzapfel, staff reporter for The Marshall Project; Graham Rayman, a veteran New York City journalist and author who has covered the criminal justice beat at *The Daily News*, *The Village Voice*, and *Newsday*; Yvonne Latty, director, Logan Center for Urban Investigative Reporting at Temple University's Klein College of Media and Communication.

Urgency, Uncertainty, and Alarmism: Ethical Climate Coverage

Panelists: Emily Atkin, author and founder of HEATED, a weekly newsletter dedicated to original accountability reporting and analysis on the climate crisis; David Sassoon, founder and publisher of *Inside Climate News*; Somini Sengupta, international climate reporter for *The New York Times*.

Covering Your Own Campus: Legal and Ethical Considerations for Student Journalists

Workshop co-hosted with First Amendment Watch, featuring Stephen Solomon, First Amendment Watch; Sheila Coronel,

Columbia Journalism School; Yezen Saadah, *Washington Square News*.

Ethics of Overseas Reporting: A Collaboration with the Overseas Press Club of America

Panelists: Azmat Khan, director, Simon and June Li Center for Global Journalism at Columbia Journalism School; Victor Blue, independent photojournalist; Aida Alami, Columbia Journalism School.

How to Get the Most Value From AI While Minimizing Risks of Errors, Deep Fakes, and Lost Trust

Panelists: Hilke Schellman, assistant professor, New York University; Amanda Barrett, vice president of standards, The Associated Press; Mo Tamman, investigative reporter, Reuters.

Public Speaker: AI News That's Fit to Print, Zach Seward, editorial director of AI Initiatives, *The New York Times*.

Received Hacked Info? Now What?

Panelists: Ben Smith, editor, *Semafor*, ex-*New York Times* media columnist; Kathleen Carroll, ex-executive editor, The Associated



Press; Sewell Chan, then-executive editor, *Columbia Journalism Review*.

Top left: “Ethics of Medical Reporting” with Jon LaPook.
Top right: The Symposium, April 11, 2025.

In Conversation: Dr. Jon LaPook, Ethics of Medical Reporting, chief medical correspondent, CBS News.

Covering Immigration: Reporting Across Language, Cultural Divides

Panelists: Mazin Sidahmed, *Documented*; Jonathan Blitzer, *The New Yorker*; Mica Rosenberg, ProPublica; Gwynne Hogan, *The CITY*.

Photojournalism Ethics: Tips from the Pros

Panelists: Corinne Perkins, Reuters; Victor Blue, independent; Sandra Stevenson, *The Washington Post*; Julie Jacobson, The Associated Press.

Journalist Safety and Security

Workshop led by Kerry Paterson, vice president of global security, news, NBC and Telemundo.

“My experience with EJI has been transformative. It not only serves as a hub for professional journalism, but also connects you to a network of people who share similar values.”

Our Mission

The Ethics and Journalism Initiative at New York University works to produce stronger, more sure-footed journalists who are prepared to tackle the many complex ethical challenges facing journalists today and in the future. Through mentoring, panel discussions, training workshops, public events, and collaborations with newsrooms and other academic institutions, EJI aims to ensure that every journalist we reach learns to meet such challenges with skill, humanity, and intelligence. By advancing ethical practices in the profession, the Initiative works to foster the trustworthy journalism that is vital to the preservation of truth-telling and democracy.

Statement of Journalistic Values

1. Honest fact-finding, regardless of where the facts lead.
2. Skepticism without cynicism.
3. A commitment to challenging false statements and narratives, wherever they arise.
4. A conviction that journalists play a vital role in democracy by holding governments and other powerful institutions to account.
5. A commitment to fostering diversity, equity, and inclusion in the practice of journalism.

Our Team

Stephen J. Adler, *founding director*

Alison Frankel, *senior advisor*

Ryan Howzell, *assistant director; manager, Collier Awards*

Bella May, *graduate student assistant*

Autumn Vasquez, *graduate student assistant*

ethicsandjournalism.org